

# To God Be the Glory

for congregational hymn accompaniment

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## Intro

The musical score is arranged for a variety of instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with an 'Intro' section. The instruments and their parts are as follows:

- Flute 1-2:** Starts with a melodic line in the second measure, marked *mf*.
- Oboe:** Provides harmonic support with a steady eighth-note pattern, marked *mf*.
- Clarinet 1-2:** Provides harmonic support with a steady eighth-note pattern, marked *mf*.
- Trumpet 1-3:** Enters in the third measure with a melodic line, marked *mf*.
- Horn 1-2:** Provides harmonic support with a steady eighth-note pattern, marked *mf*.
- Trombone 1-2:** Provides harmonic support with a steady eighth-note pattern, marked *mf*.
- Trb. 3 - Tba.:** Provides harmonic support with a steady eighth-note pattern, marked *mf*.
- Percussion:** Features a snare drum pattern, marked *mf*. A cymbal is used in the fourth measure, marked *mf*.
- Timpani:** Features a bass drum pattern, marked *mf*. A cymbal is used in the fourth measure, marked *mf*.
- Violin 1:** Provides harmonic support with a steady eighth-note pattern, marked *mf*.
- Violin 2:** Provides harmonic support with a steady eighth-note pattern, marked *mf*.
- Viola:** Provides harmonic support with a steady eighth-note pattern, marked *mf*.
- Cello - DB:** Provides harmonic support with a steady eighth-note pattern, marked *mf*.
- Harp:** Provides harmonic support with a steady eighth-note pattern, marked *mf*.
- Rhythm:** Provides harmonic support with a steady eighth-note pattern, marked *mf*.

The score includes dynamic markings such as *mf* (mezzo-forte) and *tr* (trill). The piece concludes with a final chord in the fifth measure.

2

3

4

5

- To God Be the Glory, page 2 -

**A**

Flute 1,2  
Oboe  
Clar 1,2  
Trumpet 1-3  
Horn 1,2  
Trb 1,2  
Trb 3, Tba  
Percussion  
Timpani  
Violin 1  
Violin 2  
Viola  
Cello, DB  
Harp  
Rhythm

6 7 8 9 10

G G/B D7 G G/B D G C

Detailed description: This is a page of a musical score for the piece 'To God Be the Glory'. The score is for page 2 and is marked with a section 'A' in a box at the beginning. The instrumentation includes Flute 1,2; Oboe; Clarinet 1,2; Trumpet 1-3; Horn 1,2; Trombone 1,2; Trombone 3, Tuba; Percussion; Timpani; Violin 1; Violin 2; Viola; Cello, Double Bass; Harp; and Rhythm. The score is written in G major (one sharp) and 4/4 time. The first five measures are numbered 6 through 10 at the bottom. Chord symbols are provided below the Rhythm staff: G, G/B, D7, G, G/B, D, G, C.

This musical score is for the third page of the piece "To God Be the Glory". It features a variety of instruments and a rhythm section. The score is organized into systems, with measures 11 through 15 clearly labeled at the bottom.

**Instrumentation:**

- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Trumpet 1-3
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3, Trombone
- Percussion
- Timpani
- Violin 1
- Violin 2
- Viola
- Cello, Double Bass
- Harp
- Rhythm

**Chord Progression (Rhythm Section):**

Measure	Chord
11	G
12	A
13	A/C#
14	D
15	D7
16	G
17	D7
18	G
19	G/B

Musical score for 'To God Be the Glory, page 4'. The score is written for a full orchestra and includes the following parts:

- Flute 1,2
- Oboe
- Clarinet 1,2
- Trumpet 1-3
- Horn 1,2
- Trumpet 1,2
- Trumpet 3, Trombone
- Percussion
- Timpani
- Violin 1
- Violin 2
- Viola
- Cello, Double Bass
- Harp
- Rhythm

The score is in the key of D major and 4/4 time. The first system covers measures 16 through 20. The Rhythm section includes chord markings: D, G, G7, C, C6, G/D, D, G/D, G/D, D7.

16

17

18

19

20

Flute 1,2

Oboe

Clar 1,2

Trumpet 1-3

Horn 1,2

Trb 1,2

Trb 3, Tba

Percussion

Timpani

Violin 1

Violin 2

Viola

Cello, DB

Harp

Rhythm

**B**

*mf* *f*

G G Am D G G Am G G B D A G D D G

21

22

23

24

25

This musical score page includes the following parts and measures:

- Flute 1,2**: Melodic line with a 7-measure slur in measure 29.
- Oboe**: Melodic line.
- Clar 1,2**: Harmonic accompaniment.
- Trumpet 1-3**: Harmonic accompaniment.
- Horn 1,2**: Harmonic accompaniment.
- Trb 1,2**: Harmonic accompaniment with a long note in measure 29.
- Trb 3, Tba**: Harmonic accompaniment.
- Percussion**: Rested.
- Timpani**: Rested.
- Violin 1**: Melodic line.
- Violin 2**: Melodic line.
- Viola**: Melodic line.
- Cello, DB**: Melodic line.
- Harp**: Accompaniment with a diagonal line in measure 29.
- Rhythm**: Accompaniment with chord markings: D7, D, G, D7, G/B, D7/A, G, G, G/B, D7.

Measures 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

Musical score for 'To God Be the Glory, page 7'. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Flute 1,2
- Oboe
- Clar 1,2
- Trumpet 1-3
- Horn 1,2
- Trb 1,2
- Trb 3, Tba
- Percussion
- Timpani
- Violin 1
- Violin 2
- Viola
- Cello, DB
- Harp
- Rhythm

The score shows measures 31 through 35. The Rhythm section includes chord symbols: G, G/B, D, G, G7, C, C6, G/D, D, G/D.

31

32

33

34

35

Repeat to 1st Section | To Last Verse

Flute 1,2  
Oboe  
Clar 1,2  
Trumpet 1-3  
Horn 1,2  
Trb 1,2  
Trb 3, Tba  
Percussion  
Timpani  
Violin 1  
Violin 2  
Viola  
Cello, DB  
Harp  
Rhythm

36 37 38 39 40

G D D7 G D G F Em7 G D

Detailed description: This is a page of a musical score for the hymn 'To God Be the Glory'. The page is numbered 8 and contains measures 36 through 40. The score is arranged for a full orchestra and a rhythm section. The instruments listed are Flute 1,2; Oboe; Clarinet 1,2; Trumpet 1-3; Horn 1,2; Trombone 1,2 and 3/Tuba; Percussion; Timpani; Violin 1 and 2; Viola; Cello and Double Bass; Harp; and Rhythm. The music is in the key of G major and 4/4 time. A repeat sign is placed at the end of measure 37, with a first ending that leads back to the beginning of the section and a second ending that leads to the last verse. The last verse begins in measure 38 and continues through measure 40. The rhythm section includes a bass line with chords: G, D, D7, G, D, G, F, Em7, G, D. The harp and percussion parts provide accompaniment for the strings and woodwinds.

This musical score is for the piece "To God Be the Glory, page 9". It is written for a full orchestra and includes parts for Flute 1,2; Oboe; Clarinet 1,2; Trumpet 1-3; Horn 1,2; Trombone 1,2; Trombone 3, Tuba; Percussion; Timpani; Violin 1; Violin 2; Viola; Cello, Double Bass; Harp; and Rhythm. The score is in the key of B-flat major (three flats) and 4/4 time. It begins with a dynamic marking of *f* (forte). A section marked with a box and the letter 'C' starts at measure 42. The percussion part features a *sfz* (sforzando) marking at measure 41 and a *ff* (fortissimo) marking at measure 42. The Rhythm section provides harmonic support with chords such as Eb7/Db, Ab/C, Bb7sus4, Eb, Ab, Bbm, Abmaj7/C, Fm, Bbm/Db, Eb7/Bb, and Eb7. The score spans measures 41 to 45.

41

42

43

44

45

Flute 1,2

Oboe

Clar 1,2

Trumpet 1-3

Horn 1,2

Trb 1,2

Trb 3, Tba

Percussion

Timpani

Violin 1

Violin 2

Viola

Cello, DB

Harp

Rhythm

Abmaj7 Ab7 Bbm7 Cm F7(b9) Bb7(#11) Bb7 Bbm7 Eb7

mf

mf

mf

46

47

48

49

50

Flute 1,2  
Oboe  
Clar 1,2  
Trumpet 1-3  
Horn 1,2  
Trb 1,2  
Trb 3, Tba  
Percussion  
Timpani  
Violin 1  
Violin 2  
Viola  
Cello, DB  
Harp  
Rhythm

*cresc...*  
*cresc...*  
*cresc...*  
*cresc...*  
*cresc...*  
*cresc...*  
*cresc...*  
*cresc...*  
*cresc...*  
*cresc...*  
*cresc...*  
*cresc...*  
*cresc...*  
*cresc...*

$\text{Ab}$   $\text{Bbm}$   $\text{Ab}$   $\text{Fm7}$   $\text{Bbm7}$   $\text{Gm7}$   $\text{Csus4}$   $\text{C}$   $\text{F7}(\text{b9})$   $\text{Bbm7}$   $\text{Bbm}$   
 $\text{C}$   $\text{Db}$

51 52 53 54 55

This musical score is for the piece "To God Be the Glory, page 12". It is a full orchestral score with the following instruments and parts:

- Flute 1,2
- Oboe
- Clarinet 1,2
- Trumpet 1-3
- Horn 1,2
- Trumpet 1,2
- Trumpet 3, Trombone
- Percussion
- Timpani
- Violin 1
- Violin 2
- Viola
- Cello, Double Bass
- Harp
- Rhythm

The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). A dynamic marking of **f** (forte) is present throughout the piece. A section marked **D** (D-flat) begins at measure 58. The score includes various musical notations such as slurs, accents, and dynamic markings like *fp* (fortissimo piano) and *ff* (fortissimo). The Rhythm section provides harmonic support with chords and bass lines.

Chord progression for the Rhythm section:

Measure	Chords
56	$\frac{A\flat}{E\flat}$ , $F\text{min}9$ , $F\text{m}7$ , $B\flat\text{min}9$
57	$E\flat$
58	$\frac{B\flat\text{m}7}{E\flat}$ , $\frac{C\text{m}}{E\flat}$ , $\frac{D\flat}{E\flat}$ , $\frac{D\flat\text{maj}7}{E\flat}$
59	$A\flat$ , $\frac{A\flat}{G}$ , $F\text{m}7$
60	$\frac{A\flat}{E\flat}$

Flute 1,2

Oboe

Clar 1,2

Trumpet 1-3

Horn 1,2

Trb 1,2

Trb 3, Tba

Percussion

Timpani

Violin 1

Violin 2

Viola

Cello, DB

Harp

Rhythm

61 62 63 64 65

$Bb7/D$   $Bb9/D$   $Eb$   $Cm7$   $Bbm$   $Bbm7/Ab$   $Gb7$   $E13(\#11)$   $Eb$   $Ab/F$   $Eb7/G$

Flute 1,2

Oboe

Clar 1,2

Trumpet 1-3

Horn 1,2

Trb 1,2

Trb 3, Tba

Percussion

Timpani

Violin 1

Violin 2

Viola

Cello, DB

Harp

Rhythm

66

67

68

69

Flute 1,2

Oboe

Clar 1,2

Trumpet 1-3

Horn 1,2

Trb 1,2

Trb 3, Tba

Percussion

Timpani

Violin 1

Violin 2

Viola

Cello, DB

Harp

Rhythm

70 71 72 73 74