

The Church's One Foundation

for congregational hymn accompaniment

Samuel S. Wesley
Arr. by Dan Galbraith

A

Flute 1,2
mf

Oboe
mf

Clar 1,2
mf

Trumpet 1-3
mf

Horn 1,2
mf

Trb 1,2
mf

Trb 3, Tba
mf

Percussion

Timpani

Harp
mf

Violin 1
mf

Violin 2
mf

Viola
mf

Cello, DB
mf

Rhythm
mf

D G D D A A7 G D A A7 D A7 E

2

3

4

5

This musical score is for the second page of the hymn "The Church's One Foundation". It is arranged for a full orchestra and includes a rhythm section. The score is written in the key of D major and 4/4 time. The instruments and their parts are as follows:

- Flute 1,2:** Melodic line with grace notes and slurs.
- Oboe:** Melodic line with slurs.
- Clarinet 1,2:** Harmonic accompaniment with slurs.
- Trumpet 1-3:** Harmonic accompaniment with slurs.
- Horn 1,2:** Harmonic accompaniment with slurs.
- Trumpet 3, Trombone:** Harmonic accompaniment with slurs.
- Trumpet 3, Trombone:** Harmonic accompaniment with slurs.
- Percussion:** Features a suspended cymbal (Sus. cymbal) with a dynamic marking of *f* (forte) starting in measure 9.
- Timpani:** Features a dynamic marking of *f* (forte) starting in measure 9.
- Harp:** Harmonic accompaniment with slurs.
- Violin 1:** Melodic line with slurs.
- Violin 2:** Melodic line with slurs.
- Viola:** Melodic line with slurs.
- Cello, Double Bass:** Harmonic accompaniment with slurs.
- Rhythm:** Provides the harmonic foundation with chords and bass line. Chords are indicated above the staff: D (F#), F#, F#, E#7 (G), G, E#m (A), G (B), A (C#), D, G#dim7 (B), A, D, A7 (E), D (F#), G.

The score is divided into measures 6 through 10. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The dynamic marking *f* (forte) is used for the percussion and timpani parts in measures 9 and 10.

This musical score is for the hymn "The Church's One Foundation," page 3. It is arranged for a full orchestra and includes a rhythm section. The score is written in the key of D major and 4/4 time. The instruments are arranged as follows:

- Flute 1,2
- Oboe
- Clarinet 1,2
- Trumpet 1-3
- Horn 1,2
- Trumpet 1,2
- Trumpet 3, Trombone
- Percussion
- Timpani
- Harp
- Violin 1
- Violin 2
- Viola
- Cello, Double Bass
- Rhythm

The score consists of 15 measures. The rhythm section includes guitar, bass, and drums. The guitar part is shown with chord diagrams and chord names: G, D/F#, Bm, Bm/F#, E7/E, Bm/D, B, Em, A/C#, D, G/D, Gmaj7, G6, G.

11 12 13 14 15

This musical score is for the hymn "The Church's One Foundation," page 4. It features a full orchestral arrangement with the following parts: Flute 1,2; Oboe; Clarinet 1,2; Trumpet 1-3; Horn 1,2; Trombone 1,2; Trombone 3, Tuba; Percussion; Timpani; Harp; Violin 1; Violin 2; Viola; Cello, Double Bass; and Rhythm. The score is written in the key of D major and 4/4 time. It includes first and second endings, dynamic markings such as *f*, and various performance instructions. The Rhythm part includes chord symbols: Em7, D/A, A7, D, D, Em7, D/F#, D/G, G6, and D/F#.

16 17 18 19 20

Flute 1,2 *mf* *f*

Oboe *mf* *f*

Clar 1,2 *mf* *f*

Trumpet 1-3 *mf* *f*

Horn 1,2 *f* *f*

Trb 1,2 *mf* *f*

Trb 3, Tba *mf* *f*

Percussion *f* *f*

Timpani *f*

Harp *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello, DB *f*

Rhythm *f*

B

Fmin9 Bbsus4 Bb Eb Fm7 Eb G Abmaj7 Ab6 Eb6 G Fm7 Bb Ab/Bb

21 22 23 24 25

This musical score page contains the following parts and measures:

- Flute 1,2**: Melodic line with grace notes and slurs.
- Oboe**: Melodic line with slurs.
- Clar 1,2**: Melodic line with slurs.
- Trumpet 1-3**: Melodic line with accents (>) and slurs.
- Horn 1,2**: Melodic line with accents (>) and slurs.
- Trb 1,2**: Bass line with slurs.
- Trb 3, Tba**: Bass line with slurs.
- Percussion**: Drum set notation.
- Timpani**: Timpani notation.
- Harp**: Arpeggiated accompaniment.
- Violin 1**: Melodic line with slurs.
- Violin 2**: Melodic line with slurs.
- Viola**: Melodic line with slurs.
- Cello, DB**: Bass line with slurs.
- Rhythm**: Chordal accompaniment with chord symbols: Eb, Fm7, Eb G, G7(#5), G7, Bb Ab, Ab, Eb G, Fm7, Bb F, Eb, Db, Bb.

Measures 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

Flute 1,2

Oboe

Clar 1,2

Trumpet 1-3

Horn 1,2

Trb 1,2

Trb 3, Tba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

ff

ff

soli

soli

Ebmaj7 *Fm7* *Gm7* *Abmaj7* *Abmaj7* *Eb* *Cm* *Cm* *Cm* *C* *Fm* *Bb7*

G *G* *E^b* *E*

31

32

33

34

This musical score page includes the following parts and markings:

- Flute 1,2:** *cresc... Rit...* **ff**
- Oboe:** *cresc...* **ff**
- Clar 1,2:** *cresc...* **ff**
- Trumpet 1-3:** *cresc... Rit...* **ff**
- Horn 1,2:** *cresc...* **ff**
- Trb 1,2:** *cresc...* **ff**
- Trb 3, Tba:** *cresc...* **ff**
- Percussion:** *Rit...* **ff**
- Timpani:** **ff**
- Harp:** *cresc...* **ff**
- Violin 1:** *cresc... Rit...* **ff**
- Violin 2:** *cresc...* **ff**
- Viola:** *cresc...* **ff**
- Cello, DB:** *cresc...* **ff**
- Rhythm:** *cresc... Rit...* **ff**

Chord progression for Rhythm:

E^b Fm7 E^b G A^bmaj7 F7 B^bsus4 A^b B^b B^b E^b