

Sing Praise to God Who Reigns Above

for congregational hymn accompaniment

MIT FREUDEN ZART

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The musical score is arranged for a worship band and includes the following parts:

- Flute 1,2**: Rests throughout.
- Oboe**: Rests throughout.
- Clarinet 1,2**: Rests throughout.
- Trumpet 1**: Starts in the second measure with a *f* dynamic, playing eighth notes. In the third measure, it plays a sustained chord with *fp* dynamics.
- Trumpet 2,3**: Similar to Trumpet 1, playing eighth notes in the second measure and sustained chords in the third measure with *fp* dynamics.
- Horn 1,2**: Rests in the first measure, then plays eighth notes in the second measure (*f*), and sustained chords in the third measure (*fp*).
- Truba 1,2**: Rests in the first measure, then plays eighth notes in the second measure (*f*), and sustained chords in the third measure (*fp*).
- Truba 3, Tuba**: Rests in the first measure, then plays eighth notes in the second measure (*f*), and sustained chords in the third measure (*fp*).
- Percussion**: Rests in the first two measures, then plays a cymbal roll in the third measure with *mf* dynamics, labeled "Sus. Cym.".
- Timpani**: Plays a single note in the first measure (*fp*), rests in the second, and plays another note in the third measure (*f*).
- Harp**: Rests throughout.
- Violin 1**: Rests in the first two measures, then plays a melodic line in the third measure with *mf* dynamics, marked with a "10" fingering.
- Violin 2**: Rests in the first two measures, then plays a melodic line in the third measure with *mf* dynamics, marked with a "10" fingering.
- Viola**: Rests throughout.
- Cello, DB**: Rests throughout.
- Rhythm**: Rests in the first measure, then plays a bass line in the second measure (*f*). In the third measure, it plays chords with *f* dynamics, with chord symbols *Em*, *D*, *G*, *F#*, and *Em7* above the staff.

Flute 1,2 *f* *mf* **A**

Oboe *f* *mf*

Clar 1,2 *f* *mf*

Trumpet 1 *f* *mf*

Trumpet 2,3 *f* *mf*

Horn 1,2 *f* *mf*

Trb 1,2 *f* *mf*

Trb 3, Tuba *f* *mf*

Percussion *f*

Timpani

Harp *f* *mf*

Violin 1 *f* *mf*

Violin 2 *f* *mf*

Viola *f* *mf*

Cello, DB *f* *mf*

Rhythm (Play) *f* *mf*

4 5 6 7

A D D A7 E D F# D A G B D7 B7

Flute 1,2
Oboe
Clar 1,2
Trumpet 1
Trumpet 2,3
Horn 1,2
Trb 1,2
Trb 3, Tuba
Percussion
Timpani
Harp
Violin 1
Violin 2
Viola
Cello, DB
Rhythm

mf

Em D# F# A D# Em Asus4 A D D A# E D# F# D# F# A G B D7 B7

8 9 10 11

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is written in G major (one sharp) and 4/4 time. It features 14 staves for various instruments: Flute 1,2; Oboe; Clarinet 1,2; Trumpet 1; Trumpet 2,3; Horn 1,2; Trombone 1,2; Trombone 3, Tuba; Percussion; Timpani; Harp; Violin 1; Violin 2; Viola; Cello, Double Bass; and a Rhythm section. The music is divided into four measures, numbered 8, 9, 10, and 11 at the bottom. The Rhythm section includes a guitar-like part with chords and a bass line. A dynamic marking of *mf* (mezzo-forte) is placed above the Timpani staff in measure 9. The key signature has one sharp (F#) and the time signature is 4/4.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute 1,2**: Melodic line with some grace notes.
- Oboe**: Melodic line, often in unison with the flute.
- Clarinet 1,2**: Harmonic accompaniment.
- Trumpet 1**: Melodic line.
- Trumpet 2,3**: Harmonic accompaniment.
- Horn 1,2**: Harmonic accompaniment.
- Trb 1,2**: Harmonic accompaniment.
- Trb 3, Tuba**: Harmonic accompaniment.
- Percussion**: Includes timpani and other percussion instruments.
- Timpani**: Specific part for the timpani instrument.
- Harp**: Accompaniment.
- Violin 1**: Melodic line.
- Violin 2**: Harmonic accompaniment.
- Viola**: Harmonic accompaniment.
- Cello, DB**: Harmonic accompaniment.
- Rhythm**: Accompaniment.

The score is divided into measures 12, 13, 14, and 15. The key signature is D major (two sharps). The time signature is 4/4. The dynamics range from *f* (forte) to *f* (forte).

Flute 1,2

Oboe

Clar 1,2

Trumpet 1

Trumpet 2,3

Horn 1,2

Trb 1,2

Trb 3, Tuba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

1

D F# A E D E A7 D7 F# G Em7 A7 D F# Em Asus4 A D

16

17

18

19

2

Flute 1,2

Oboe

Clar 1,2

Trumpet 1

Trumpet 2,3

Horn 1,2

Trb 1,2

Trb 3, Tuba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

f *fp* *f* *fp* *f* *fp* *f* *fp*

G *A* *D* *Asus4* *A* *D* *Em* *G* *F#* *Em7*

20 21 22 23

Flute 1,2
f

Oboe
f

Clar 1,2
f

Trumpet 1
f

Trumpet 2,3
f

Horn 1,2
f

Trb 1,2
f

Trb 3, Tuba
f

Percussion
f

Timpani
f

Harp
ff

Violin 1
f

Violin 2
f

Viola
f

Cello, DB
f

Rhythm
f

B

n. c. B \flat A \flat /B \flat B \flat E \flat B \flat 7/F E \flat /G Cm B \flat /A \flat A \flat E \flat /G C

Flute 1,2

Oboe

Clar 1,2

Trumpet 1

Trumpet 2,3

Horn 1,2

Trb 1,2

Trb 3, Tuba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

ff

f

10

10

Fm7 Cm Em Fmin9 Bb7sus4 Eb Gb Eb Fm Eb Cm D+ D7 Gm C

Flute 1,2

Oboe

Clar 1,2

Trumpet 1

Trumpet 2,3

Horn 1,2

Trb 1,2

Trb 3, Tuba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

ff

f

p

sol

Chord symbols: Fm, Eb, Em, Ab, Abmaj7, C, Bbm7, Eb7sus4, Bb, Eb, G, Bb, Ab, Ab, G, Bb, Ab, Eb, G, Abadd9, Eb

Flute 1,2

Oboe

Clar 1,2

Trumpet 1

Trumpet 2,3

Horn 1,2

Trb 1,2

Trb 3, Tuba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

36

37

38

Chord symbols: Eb Bb, Em Bb, Eb Bb, Eb Bb, C, Fm, Em7 Ab, Abm Cb

