

Rejoice, the Lord is King

A Call to Worship for Choir and Orchestra

John Darwall

Arr. by Dan Galbraith

(The choir part is simply the first verse of the standard hymn in unison)

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1,2**: Treble clef, 4/4 time. Features a melodic line with a 7th fret fingering and a dynamic marking of *f*.
- Oboe**: Treble clef, 4/4 time. Mirrors the flute part with a 7th fret fingering and *f* dynamic.
- Clar 1,2**: Treble clef, 4/4 time. Mirrors the flute part with a 7th fret fingering and *f* dynamic.
- Trumpet 1**: Treble clef, 4/4 time. Features a melodic line with a dynamic marking of *f*.
- Trumpet 2,3**: Treble clef, 4/4 time. Features a rhythmic accompaniment with a dynamic marking of *f*.
- Horn 1,2**: Treble clef, 4/4 time. Features a rhythmic accompaniment with a dynamic marking of *f*.
- Trb 1,2**: Bass clef, 4/4 time. Features a rhythmic accompaniment with a dynamic marking of *f*.
- Trb 3, Tuba**: Bass clef, 4/4 time. Features a rhythmic accompaniment with a dynamic marking of *f*.
- Percussion**: Treble clef, 4/4 time. Includes a suspended cymbal (Sus. Cym.) and a dynamic marking of *f*.
- Timpani**: Bass clef, 4/4 time. Features a rhythmic accompaniment with a dynamic marking of *f*.
- Harp**: Treble and Bass clefs, 4/4 time. Features a rhythmic accompaniment with a dynamic marking of *f* and a (G, A, C) chord.
- Violin 1**: Treble clef, 4/4 time. Features a melodic line with 7th and 6th fret fingerings.
- Violin 2**: Treble clef, 4/4 time. Features a melodic line with 7th and 6th fret fingerings.
- Viola**: Alto clef, 4/4 time. Features a melodic line with a 7th fret fingering.
- Cello, DB**: Bass clef, 4/4 time. Features a rhythmic accompaniment.
- Rhythm**: Treble and Bass clefs, 4/4 time. Features a rhythmic accompaniment with chord changes: n.c., Ab, Eb/Ab, Em/Ab, Gsus4, G, n.c.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1,2
- Oboe
- Clar 1,2
- Trumpet 1
- Trumpet 2,3
- Horn 1,2
- Trb 1,2
- Trb 3, Tuba
- Percussion
- Timpani
- Harp
- Violin 1
- Violin 2
- Viola
- Cello, DB
- Rhythm

The score spans measures 5 through 8. The key signature is one sharp (F#). The Rhythm part includes the following chord progression:

5: E A C G F6 C G G F C E Dm C Gsus4 G

6: E A C G F6 C G G F C E Dm C Gsus4 G

7: E A C G F6 C G G F C E Dm C Gsus4 G

8: E A C G F6 C G G F C E Dm C Gsus4 G

Flute 1,2
Oboe
Clar 1,2
Trumpet 1
Trumpet 2,3
Horn 1,2
Trb 1,2
Trb 3, Tuba
Percussion
Timpani
Harp
Violin 1
Violin 2
Viola
Cello, DB
Rhythm

F G#

F E Am E Am n.c. F6 Fmaj7 Dm E

This musical score is for the piece "Rejoice, the Lord is King" on page 5. It is a full orchestral score with the following parts:

- Flute 1,2
- Oboe
- Clarinet 1,2
- Trumpet 1
- Trumpet 2,3
- Horn 1,2
- Trombone 1,2
- Trombone 3, Tuba
- Percussion
- Timpani
- Harp
- Violin 1
- Violin 2
- Viola
- Cello, Double Bass
- Rhythm (Piano)

The score is written in 3/4 time and features a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is used throughout. The Rhythm part includes the following chord progression:

Dm7 G Ab Bb C G G C

The score spans measures 16, 17, and 18. The Rhythm part shows a progression of chords: Dm7, G, Ab, Bb, C, G, G, C. The Flute, Oboe, Clarinet, Trumpet, Horn, Trombone, Percussion, and Violin parts all feature *ff* dynamics. The Harp part has a tremolo effect in measure 18.