

# O Worship the King

for congregational hymn accompaniment

by Johann Michael Haydn

Arr. by Dan Galbraith

**Intro** *tr.*

The score is for an instrumental introduction in 3/4 time, key of G major. It features a variety of instruments: Flute 1,2; Oboe; Clarinet 1,2; Trumpet 1-3; Horn 1,2; Trombone 1,2; Trombone 3, Tuba; Percussion (Sus. cymbal, Timpani); Harp; Violin 1,2; Viola; Cello, DB; and Rhythm. The music begins with a dynamic of *f* (forte). The Rhythm part includes the following chord progression: G, G/F#, G7/F, G7/D, Csus4, C, Amin9, Dsus4, and D. The score is divided into measures 2, 3, and 4.

2

3

4

**A**

Flute 1,2  
Oboe  
Clar 1,2  
Trumpet 1-3  
Horn 1,2  
Trb 1,2  
Trb 3, Tba  
Percussion  
Timpani  
Harp  
Violin 1  
Violin 2  
Viola  
Cello, DB  
Rhythm

*f*

G G/B D G G/B C/E D7/F# G D G G/B D

5 6 7 8 9

Detailed description: This is a page of a musical score for the hymn 'O Worship the King'. The score is for page 2 and is marked with a section 'A'. It features a variety of instruments: Flute 1,2; Oboe; Clarinet 1,2; Trumpet 1-3; Horn 1,2; Trombone 1,2 and Trombone 3/Tuba; Percussion and Timpani; Harp; Violin 1 and 2; Viola; Cello and Double Bass; and a Rhythm section. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a dynamic marking of *f* (forte) for the Percussion part. The Rhythm section provides a bass line with chords: G, G/B, D, G, G/B, C/E, D7/F#, G, D, G, G/B, D. The measures are numbered 5 through 9 at the bottom of the page.

Flute 1,2

Oboe

Clar 1,2

Trumpet 1-3

Horn 1,2

Trb 1,2

Trb 3, Tba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

G C/E G/B C G/D D G D D A7/D

10 11 12 13

This musical score is for the fourth page of the hymn "O Worship the King". It is arranged for a full orchestra and includes the following parts:

- Flute 1, 2:** Features a melodic line with a sixteenth-note run in the first measure of measure 14.
- Oboe:** Provides a steady accompaniment with quarter notes.
- Clarinet 1, 2:** Plays a harmonic accompaniment with chords.
- Trumpet 1-3:** Plays a harmonic accompaniment with chords.
- Horn 1, 2:** Plays a harmonic accompaniment with chords.
- Trb 1, 2:** Plays a harmonic accompaniment with chords.
- Trb 3, Tba:** Plays a harmonic accompaniment with chords.
- Percussion:** Includes a snare drum part with a crescendo leading to a forte (*f*) dynamic.
- Timpani:** Provides a steady accompaniment with quarter notes.
- Harp:** Provides a harmonic accompaniment with chords.
- Violin 1 & 2:** Play a melodic line with quarter notes.
- Viola:** Provides a harmonic accompaniment with chords.
- Cello, DB:** Provides a harmonic accompaniment with chords.
- Rhythm:** Provides a harmonic accompaniment with chords.

The score is divided into measures 14, 15, 16, and 17. The key signature is one sharp (F#), and the time signature is 4/4. The Rhythm part includes the following chord changes: D7, G/D, D, G/D, D7, G, G/B, D.

Flute 1,2

Oboe

Clar 1,2

Trumpet 1-3

Horn 1,2

Trb 1,2

Trb 3, Tba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

1 2

G C/E G/B C G/D D G G

18 19 20 21



Flute 1,2  
Oboe  
Clar 1,2  
Trumpet 1-3  
Horn 1,2  
Trb 1,2  
Trb 3, Tba  
Percussion  
Timpani  
Harp  
Violin 1  
Violin 2  
Viola  
Cello, DB  
Rhythm

loco  
7  
f  
Fm Bbm Bbm/C Dbmaj7 Ebsus4 Eb Ab/Gb Fsus4 F F+5

27 28 29 30 31

Flute 1,2  
Oboe  
Clar 1,2  
Trumpet 1-3  
Horn 1,2  
Trb 1,2  
Trb 3, Tba  
Percussion  
Timpani  
Harp  
Violin 1  
Violin 2  
Viola  
Cello, DB  
Rhythm

*soli*  
*cresc...*  
*f*

B $\flat$ m7 Ab/E $\flat$  E $\flat$  A $\flat$  B $\flat$ m7sus4 B $\flat$ m7 B $\flat$ 6 B $\flat$ 7 E $\flat$  E $\flat$  A $\flat$

32 33 34 35 36

This musical score page contains the following parts and markings:

- Flute 1,2:** Treble clef, melodic line with dynamics *ff* and *Rit...*.
- Oboe:** Treble clef, melodic line with dynamics *ff* and *Rit...*.
- Clarinet 1,2:** Treble clef, harmonic accompaniment with dynamics *ff* and *Rit...*.
- Trumpet 1-3:** Treble clef, melodic line with dynamics *ff* and *Rit...*.
- Horn 1,2:** Treble clef, harmonic accompaniment with dynamics *ff* and *Rit...*.
- Trumpet 1,2:** Bass clef, harmonic accompaniment with dynamics *ff* and *Rit...*.
- Trumpet 3, Tuba:** Bass clef, harmonic accompaniment with dynamics *ff* and *Rit...*.
- Percussion:** Treble clef, rhythmic accompaniment with dynamics *ff* and *Rit...*.
- Timpani:** Bass clef, rhythmic accompaniment with dynamics *ff* and *Rit...*.
- Harp:** Treble and Bass clefs, accompaniment with dynamics *ff* and *Rit...*.
- Violin 1:** Treble clef, melodic line with dynamics *ff* and *Rit...*.
- Violin 2:** Treble clef, melodic line with dynamics *ff* and *Rit...*.
- Viola:** Alto clef, harmonic accompaniment with dynamics *ff* and *Rit...*.
- Cello, DB:** Bass clef, harmonic accompaniment with dynamics *ff* and *Rit...*.
- Rhythm:** Treble and Bass clefs, chordal accompaniment with dynamics *ff* and *Rit...*.

Measures 37, 38, 39, 40, and 41 are indicated at the bottom of the page.