

# Nothing But the Blood

for congregational hymn accompaniment

Robert Lowry

Arr. by Dan Galbraith

A

Musical score for 'Nothing But the Blood' for congregational hymn accompaniment. The score is arranged for a worship band and includes parts for Flute 1,2; Oboe; Clarinet 1,2; Trumpet 1-3; Horn 1,2; Trombone 1,2; Trombone 3, Tuba; Percussion; Timpani; Harp; Violin 1; Violin 2; Viola; Cello, Double Bass; and Rhythm. The music is in 4/4 time and features a melody primarily in the upper woodwinds and strings, with a supporting bass line in the lower woodwinds and strings. The dynamic marking is *mf* (mezzo-forte). The score is divided into measures 2, 3, and 4. The Rhythm part includes chord symbols: F, C7, F, F, C7/F, F, C, F.

2

3

4

This musical score is for the second page of the piece "Nothing But the Blood". It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwind section includes Flute 1,2, Oboe, and Clarinet 1,2. The brass section includes Trumpet 1-3, Horn 1,2, and Trombone 1,2 (with Tuba 3). The string section includes Violin 1, Violin 2, Viola, and Cello/Double Bass. The percussion section includes Timpani and other percussion instruments. The harp and rhythm sections are also present. The score is divided into measures 5, 6, 7, and 8. The key signature is B-flat major, and the time signature is common time. The woodwinds and strings play a melodic line, while the brass and harp provide harmonic support. The percussion is mostly silent, with some timpani rolls at the end of the page.

5

6

7

8

**A1**

Flute 1,2  
Oboe  
Clar 1,2  
Trumpet 1-3  
Horn 1,2  
Trb 1,2  
Trb 3, Tba  
Percussion  
Timpani  
Harp  
Violin 1  
Violin 2  
Viola  
Cello, DB  
Rhythm

*f*

*f*

F C F C C F F C

9 10 11 12 13

This musical score is for the piece "Nothing But the Blood, page 4". It is a full orchestral score with the following parts: Flute 1,2; Oboe; Clarinet 1,2; Trumpet 1-3; Horn 1,2; Trombone 1,2; Trombone 3, Tuba; Percussion; Timpani; Harp; Violin 1; Violin 2; Viola; Cello, Double Bass; and Rhythm. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures 14 through 18. A first ending bracket spans measures 14-16, with a "1,2,3" marking above measure 15. A second ending bracket spans measures 17-18, with a "Last time" marking above measure 17. The Rhythm part includes chord markings: F, F, C7/F, F, C, F, C, F, F, and E7/Eb. The Harp part has a dynamic marking of *f* in measure 17. The Percussion and Timpani parts are mostly silent, with some activity in measure 17. The string parts (Violin 1, Violin 2, Viola, Cello, DB) play sustained chords and moving lines. The woodwinds (Flute, Oboe, Clarinet) have melodic lines, with the Flute and Clarinet playing more active parts in the second ending. The brass parts (Trumpet, Horn, Trombone) provide harmonic support with sustained chords.

14

15

16

17

18

This musical score is for the fifth page of the piece "Nothing But the Blood". It features a full orchestral arrangement with the following instruments and parts:

- Flute 1,2:** Features a melodic line with a trill (tr) and a dynamic marking of *f* starting at measure 19.
- Oboe:** Provides harmonic support with a dynamic marking of *f* at measure 19.
- Clarinet 1,2:** Plays a melodic line with a dynamic marking of *f* at measure 19.
- Trumpet 1-3:** Features a melodic line with a dynamic marking of *f* at measure 19.
- Horn 1,2:** Provides harmonic support with a dynamic marking of *f* at measure 19.
- Trumpet 3, Trombone:** Provides harmonic support with a dynamic marking of *f* at measure 19.
- Truba:** Provides harmonic support with a dynamic marking of *f* at measure 19.
- Percussion:** Features a dynamic marking of *f* at measure 19.
- Timpani:** Features a dynamic marking of *f* at measure 19.
- Harp:** Features a dynamic marking of *f* at measure 19.
- Violin 1:** Features a melodic line with a dynamic marking of *f* at measure 19.
- Violin 2:** Provides harmonic support with a dynamic marking of *f* at measure 19.
- Viola:** Provides harmonic support with a dynamic marking of *f* at measure 19.
- Cello, Double Bass:** Provides harmonic support with a dynamic marking of *f* at measure 19.
- Rhythm:** Features a dynamic marking of *f* at measure 19 and includes chord symbols: D7sus4, D, G, D, Em, Gmaj7, C, and G/D.

The score is divided into measures 19, 20, 21, and 22. A section marker **B** is located at the beginning of measure 19. The dynamic marking *f* (forte) is consistently used across most instruments from measure 19 onwards.

Musical score for 'Nothing But the Blood, page 6'. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and keyboard instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 23 to 26. The woodwind section includes Flute 1,2, Oboe, Clarinet 1,2, Trumpet 1-3, Horn 1,2, Trombone 1,2, and Trombone 3/Tuba. The brass section includes Trumpet 1-3, Horn 1,2, Trombone 1,2, and Trombone 3/Tuba. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The keyboard section includes Percussion, Timpani, and Harp. The Harp part features a 'cresc...' marking. The Rhythm section provides harmonic support with chords and bass lines. The score is written in a clear, professional notation style.

23

24

25

26

**B1**

Flute 1,2

Oboe

Clar 1,2

Trumpet 1-3

Horn 1,2

Trb 1,2

Trb 3, Tba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

27 28 29 30 31

This musical score is for the eighth page of the piece "Nothing But the Blood". It features a full orchestral ensemble including woodwinds, brass, percussion, strings, and piano. The score is written in G major and 4/4 time. The key signature changes to B-flat major at the end of the page. The music is marked with a forte (*ff*) dynamic throughout. A rehearsal mark "B2" is placed above the Flute 1,2 staff at the beginning of measure 35. The piano part includes chord symbols: G, G/F#, D/F#, Em7, Gmaj7/D, Am7, Gmaj7/D, C6/D, G, G7/F, Ab, Eb, and Eb. The score is divided into measures 32 through 36.

32

33

34

35

36

This musical score is for the piece "Nothing But the Blood, page 9". It is a full orchestral score with the following instruments and parts:

- Flute 1,2
- Oboe
- Clarinet 1,2
- Trumpet 1-3
- Horn 1,2
- Trumpet 3, Trombone
- Trumpet 3, Trombone
- Percussion
- Timpani
- Harp
- Violin 1
- Violin 2
- Viola
- Cello, Double Bass
- Rhythm (Piano)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It spans measures 37 to 40. The Rhythm section includes chord charts for measures 37-40:

- Measure 37: Fm7, Eb6
- Measure 38: Bb7, D, Bbdim7, Dp
- Measure 39: Cm7, Bbmin9, Eb7
- Measure 40: Abmaj7, Gm7, C7(b9)

Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). Performance instructions include accents (>) and hairpins (>>>).

This musical score is for the piece "Nothing But the Blood, page 10". It is a full orchestral score spanning three pages, numbered 41, 42, and 43. The score is written in the key of F major (two flats) and 4/4 time. The instruments included are Flute 1,2; Oboe; Clarinet 1,2; Trumpet 1-3; Horn 1,2; Trombone 1,2; Trombone 3, Tuba; Percussion; Timpani; Harp; Violin 1; Violin 2; Viola; Cello, Double Bass; and Rhythm. The score features various musical notations such as dynamics (p, ff, fff), articulation (>), and performance instructions like "Rit...". The Rhythm section includes specific chord voicings: Fmin9, F7(b9), Bbm, Abmaj7/C, Dm7(b5), Db/Eb, and Ab. The Harp part includes a Db chord. The Percussion part includes a "fff" dynamic marking. The score is presented in a standard orchestral layout with multiple staves for each instrument group.