

I Sing the Mighty Power of God

for congregational hymn accompaniment

ELLACOMBE
Arr. by Dan Galbraith

A

Flute 1,2
Oboe
Clar 1,2
Trumpet 1
Trumpet 2,3
Horn 1,2
Trb 1,2
Trb 3, Tuba
Percussion
Timpani
Harp
Violin 1
Violin 2
Viola
Cello, DB
Rhythm

f (1st time only)

mf (1st time only)

n. c. B \flat D Gm E \flat G F B \flat E \flat B \flat D E \flat 6 F B \flat n. c.

2 3 4 5

This musical score is for the second page of the piece "I Sing the Mighty Power of God". It features a variety of instruments and a rhythm section. The instruments listed on the left are: Flute 1,2; Oboe; Clarinet 1,2; Trumpet 1; Trumpet 2,3; Horn 1,2; Trombone 1,2; Trombone 3, Tuba; Percussion; Timpani; Harp; Violin 1; Violin 2; Viola; Cello, Double Bass; and Rhythm. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures 6, 7, 8, and 9. The Rhythm section includes a bass line and a treble line with chords. The Percussion part includes a cymbal part labeled "Sus. Cym." and a timpani part labeled "(1st time only)". The Harp part is written in a grand staff. The string parts (Violin 1, Violin 2, Viola, Cello, DB) are written in their respective staves. The woodwind and brass parts (Flute, Oboe, Clarinet, Trumpet, Horn, Trombone) are written in their respective staves. The score is a page of a larger work, as indicated by the page number "2" at the bottom.

Flute 1,2

Oboe

Clar 1,2

Trumpet 1

Trumpet 2,3

Horn 1,2

Trb 1,2

Trb 3, Tuba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

Sus. Cym.

(1st time only)

6 7 8 9

$B\flat$ D Gm $E\flat$ G F B \flat $E\flat$ $E\flat$ G F sus 4 F B \flat

This page of a musical score features 15 staves for various instruments. The instruments are: Flute 1,2; Oboe; Clarinet 1,2; Trumpet 1; Trumpet 2,3; Horn 1,2; Trombone 1,2; Trombone 3, Tuba; Percussion; Timpani; Harp; Violin 1; Violin 2; Viola; Cello, Double Bass; and Rhythm. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into four measures, numbered 10 through 13 at the bottom. The Rhythm staff includes chord symbols: Bb, E/A, Bb, Eb, F, Gm, E/A, Bb, E/A, Bb, Eb, F, and n. c. (no chord). The Percussion and Timpani parts include dynamic markings of *f* (forte).

10

11

12

13

This musical score is for the fourth page of the piece "I Sing the Mighty Power of God". It features a full orchestral arrangement with the following instruments and parts:

- Flute 1, 2**: Melodic line with a first ending bracket at the end of measure 17.
- Oboe**: Melodic line.
- Clarinet 1, 2**: Melodic line.
- Trumpet 1**: Melodic line.
- Trumpet 2, 3**: Melodic line.
- Horn 1, 2**: Melodic line.
- Truba 1, 2**: Bass line.
- Truba 3, Tuba**: Bass line.
- Percussion**: Includes a dynamic marking of *f* (forte).
- Timpani**: Bass line.
- Harp**: Accompanying line.
- Violin 1**: Melodic line.
- Violin 2**: Melodic line.
- Viola**: Melodic line.
- Cello, DB**: Bass line.
- Rhythm**: Accompanying line with chord symbols: $B\flat/D$, Gm , $E\flat/G$, F , $B\flat$, $E\flat$, $E\flat/G$, $Fsus4$, $F7$, $B\flat$, $E\flat/F$, F .

The score is divided into measures 14 through 18. A first ending bracket is present above the Flute 1, 2 staff, starting at measure 17 and ending at measure 18.

14

15

16

17

18

This musical score is for the fifth page of the piece "I Sing the Mighty Power of God". It is a full orchestral score with the following instruments and parts:

- Flute 1, 2:** Features a second ending bracket at the start of the first measure and a *tr* (trill) marking in the second measure.
- Oboe:** Features a *tr* (trill) marking in the second measure.
- Clarinet 1, 2:** Standard woodwind parts.
- Trumpet 1, 2, 3:** Includes a *(play)* marking and a *3* (triple) marking in the second measure.
- Horn 1, 2:** Includes a *(play)* marking.
- Trumpet 1, 2:** Includes a *(play)* marking.
- Trumpet 3, Tuba:** Includes a *(play)* marking.
- Percussion:** Includes a *(play)* marking.
- Timpani:** Includes a *(play)* marking and a *f* (forte) dynamic marking.
- Harp:** Includes a *ff* (fortissimo) dynamic marking and a *qu* (quasi) marking.
- Violin 1, 2:** Violin parts with a *6* (sixteenth notes) marking in the first measure.
- Viola:** Viola part.
- Cello, DB:** Cello and Double Bass parts.
- Rhythm:** Piano accompaniment with a *f* (forte) dynamic marking.

The score is divided into measures 19, 20, 21, and 22. The key signature is B-flat major. The Rhythm part includes the following chord sequence: B \flat , F $\text{sus}4$, F, n. c., B \flat /D, G m , E \flat /G, F, B \flat .

This musical score is for the sixth page of the piece "I Sing the Mighty Power of God". It is a full orchestral score, including woodwinds, brass, percussion, strings, and rhythm. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flute 1,2, Oboe, and Clarinet 1,2. The brass section includes Trumpet 1, Trumpet 2,3, Horn 1,2, Trombone 1,2, and Trombone 3, Tuba. The percussion section includes Percussion and Timpani. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The rhythm section is also present. The score is divided into measures 23, 24, and 25. The key signature changes from two flats to one flat (B-flat major) at the end of measure 25. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Flute 1,2

Oboe

Clar 1,2

Trumpet 1

Trumpet 2,3

Horn 1,2

Trb 1,2

Trb 3, Tuba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

23

24

25

E^b B^b E^b6 F B^b n. c. B^b

D D

This musical score is for the piece "I Sing the Mighty Power of God, page 7". It is a full orchestral score with the following instruments and parts:

- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Trumpet 1
- Trumpet 2, 3
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3, Tuba
- Percussion
- Timpani
- Harp
- Violin 1
- Violin 2
- Viola
- Cello, Double Bass
- Rhythm

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of 29 measures, with measure numbers 26, 27, 28, and 29 explicitly labeled at the bottom. The Rhythm section includes chord symbols: Gm, Eb/G, F, Bb, Eb, Eb/G, Fsus4, F, Bb, Bb, E/A, Bb, and Eb. The score features various musical notations such as slurs, accents (>), and dynamic markings like *ff* (fortissimo) and *p* (piano).

This musical score is for the eighth page of the piece "I Sing the Mighty Power of God". It features a full orchestral arrangement with the following parts: Flute 1, 2; Oboe; Clarinet 1, 2; Trumpet 1; Trumpet 2, 3; Horn 1, 2; Trombone 1, 2; Trombone 3, Tuba; Percussion; Timpani; Harp; Violin 1; Violin 2; Viola; Cello, Double Bass; and Rhythm. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system covers measures 30, 31, and 32. The Rhythm part includes chord markings: F, Gm, E, Bb, E, A, Bb, Eb, and F. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwinds, brass, and strings. The score includes various musical notations such as triplets, slurs, and accents.

This musical score is for the piece "I Sing the Mighty Power of God, page 9". It is a full orchestral score with the following instruments and parts:

- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Trumpet 1
- Trumpet 2, 3
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3, Tuba
- Percussion
- Timpani
- Harp
- Violin 1
- Violin 2
- Viola
- Cello, Double Bass
- Rhythm

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 36 measures, with measure numbers 33, 34, 35, and 36 clearly marked at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *Rit...* (ritardando) are used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. The Rhythm part includes chord symbols: Bb/D , Gm , Eb/G , F , Bb , Eb , Eb/G , $Fsus4$, $F7$, and Bb .