

How Firm a Foundation

for congregational hymn accompaniment

Traditional American Melody

Arr. by Dan Galbraith

A

Flute 1,2
mf

Oboe
mf

Clar 1,2
mf

Trumpet 1-3
mf

Horn 1,2
mf

Trb 1,2
mf

Trb 3, Tba
mf

Percussion

Timpani
mf

Harp
mf

Violin 1
mf

Violin 2
mf

Viola
mf

Cello, DB
mf

Rhythm
mf

2 3 4 5

G C G C G B G G D G C

This musical score is for the second page of the piece "How Firm a Foundation". It features a full orchestral and chamber ensemble. The instruments are arranged in the following order from top to bottom: Flute 1,2; Oboe; Clarinet 1,2; Trumpet 1-3; Horn 1,2; Trombone 1,2; Trombone 3, Tuba; Percussion (with a suspended cymbal); Timpani; Harp; Violin 1; Violin 2; Viola; Cello, Double Bass; and Rhythm. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The music consists of five measures, numbered 6 through 10 at the bottom. The Rhythm section includes chord symbols: G, C, G/B, Em7, G/D, D, D7, G, and G. The Percussion part features a suspended cymbal (Sus. cymbal) with a dynamic marking of *f* (forte) in measures 9 and 10. The Timpani part has a dynamic marking of *f* in measure 10. The strings and woodwinds provide harmonic support throughout the piece.

This musical score is for the third page of the piece "How Firm a Foundation". It is arranged for a full orchestra and includes a rhythm section. The score is written in G major and 4/4 time. The instruments and their parts are as follows:

- Flute 1,2:** Melodic line with some grace notes and slurs.
- Oboe:** Melodic line, often playing in unison with the flute.
- Clarinet 1,2:** Harmonic accompaniment.
- Trumpet 1-3:** Harmonic accompaniment.
- Horn 1,2:** Harmonic accompaniment.
- Truba 1,2:** Harmonic accompaniment.
- Truba 3, Tuba:** Harmonic accompaniment.
- Percussion:** Includes Timpani, which provides rhythmic support.
- Harp:** Provides harmonic accompaniment.
- Violin 1 & 2:** Melodic and harmonic accompaniment.
- Viola:** Melodic and harmonic accompaniment.
- Cello, DB:** Harmonic accompaniment.
- Rhythm:** Provides harmonic accompaniment with chord symbols: Em, C, G, D, G, C/G, G, C, G/B, Em.

The score is divided into measures 11 through 15. The key signature is G major (one sharp). The time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines across the different instruments.

This page of the musical score covers measures 16 through 20. It features a full orchestral arrangement with the following parts: Flute 1,2; Oboe; Clarinet 1,2; Trumpet 1-3; Horn 1,2; Trombone 1,2; Trombone 3, Tuba; Percussion; Timpani; Harp; Violin 1; Violin 2; Viola; Cello, Double Bass; and Rhythm. The score is divided into two systems, with a first ending (marked '1') and a second ending (marked '2') at measure 18. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the start of measure 19. Dynamics include *f* (forte) and *choke* for the percussion. The Rhythm part includes chord symbols: G/D, D, D7, G, C/D, G, G/F, Bb/Eb, and Eb7sus4.

B

Flute 1,2

Oboe

Clar 1,2

Trumpet 1-3

Horn 1,2

Trb 1,2

Trb 3, Tba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

Ab Db F#

Eb

Ab Db/Ab Ab Ab Eb Ab/Eb Db/Eb Ab Db/Ab

21 22 23 24 25

This musical score page covers measures 26 through 30 of the piece "How Firm a Foundation". The score is arranged for a full orchestra and includes the following parts:

- Flute 1,2**: Melodic line in the upper register.
- Oboe**: Melodic line in the upper register.
- Clarinet 1,2**: Melodic line in the upper register.
- Trumpet 1-3**: Harmonic accompaniment in the upper register.
- Horn 1,2**: Harmonic accompaniment in the upper register.
- Trumpet 1,2**: Harmonic accompaniment in the lower register.
- Trumpet 3, Trombone**: Harmonic accompaniment in the lower register.
- Percussion**: Includes Timpani, which has a specific rhythmic pattern in measure 28.
- Harp**: Provides harmonic support with chords and a B \flat marking in measure 27.
- Violin 1**: Melodic line in the upper register.
- Violin 2**: Melodic line in the upper register.
- Viola**: Melodic line in the upper register.
- Cello, Double Bass**: Melodic line in the lower register.
- Rhythm**: Provides harmonic support with chords and a B \flat marking in measure 27.

The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, and chords. Measure numbers 26, 27, 28, 29, and 30 are clearly marked at the bottom of the page.

This musical score page covers measures 31 through 35 of the piece "How Firm a Foundation". The score is arranged in a standard orchestral format with the following parts:

- Flute 1,2:** Melodic line in the upper register.
- Oboe:** Melodic line in the middle register.
- Clarinet 1,2:** Harmonic accompaniment in the middle register.
- Trumpet 1-3:** Harmonic accompaniment in the upper register.
- Horn 1,2:** Harmonic accompaniment in the middle register.
- Trumpet 1,2 / Trombone 3, Tuba:** Harmonic accompaniment in the lower register.
- Percussion:** Includes timpani and other percussion instruments.
- Harp:** Provides harmonic support and texture.
- Violin 1, Violin 2, Viola:** Melodic and harmonic lines in the upper register.
- Cello, Double Bass:** Harmonic accompaniment in the lower register.
- Rhythm:** Provides harmonic support and texture.

The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Rhythm part includes specific chord symbols: A^b , E^b , A^b/E^b , D^b/E^b , A^b , D^b/A^b , A^b , F^m , A^b/E^b , E^b , and E^b7 . Measure numbers 31, 32, 33, 34, and 35 are clearly marked at the bottom of the page.

This musical score page includes the following parts and details:

- Flute 1,2**: Melodic line with grace notes and slurs.
- Oboe**: Melodic line with slurs.
- Clar 1,2**: Harmonic accompaniment with slurs.
- Trumpet 1-3**: Harmonic accompaniment with accents (>).
- Horn 1,2**: Harmonic accompaniment.
- Trb 1,2**: Harmonic accompaniment.
- Trb 3, Tba**: Harmonic accompaniment.
- Percussion**: Includes a dynamic marking of *f*.
- Timpani**: Includes a dynamic marking of *f*.
- Harp**: Includes a trill-like figure.
- Violin 1**: Melodic line with slurs.
- Violin 2**: Melodic line with slurs.
- Viola**: Harmonic accompaniment.
- Cello, DB**: Harmonic accompaniment.
- Rhythm**: Chord progression with the following sequence:
 - 41: Cm7, Fm7
 - 42: Bb6, Bb7(#5)
 - 43: Bbm, Eb7
 - 44: Fm, Eb6/Ab
 - 45: Db2, Bb7

This musical score page includes the following parts and markings:

- Flute 1,2:** Melodic line with trills and slurs.
- Oboe:** Melodic line with slurs and dynamics.
- Clar 1,2:** Harmonic accompaniment with slurs.
- Trumpet 1-3:** Harmonic accompaniment with slurs and accents.
- Horn 1,2:** Harmonic accompaniment with slurs.
- Trb 1,2:** Harmonic accompaniment with slurs.
- Trb 3, Tba:** Harmonic accompaniment with slurs.
- Percussion:** Drum set accompaniment with slurs.
- Timpani:** Drum accompaniment with slurs and dynamics.
- Harp:** Accompaniment with slurs and dynamics.
- Violin 1:** Melodic line with slurs and dynamics.
- Violin 2:** Melodic line with slurs and dynamics.
- Viola:** Harmonic accompaniment with slurs and dynamics.
- Cello, DB:** Harmonic accompaniment with slurs and dynamics.
- Rhythm:** Bass line with chord symbols: $Bbmin9$, $Eb7sus4$, $Eb7$, Eb , Gb , Eb , Ab , $Abmaj7$, G , Fm , $Bbm7(b5)$, Fb , Ab , Eb , $Dm7(b5)$.

Measures 46, 47, 48, 49, and 50 are indicated at the bottom of the page.

