

# God of Our Fathers

for congregational hymn accompaniment

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Arr. by Dan Galbraith

**A**

The score is for a 4-measure section of the hymn. It features a variety of instruments: Flute 1,2; Oboe; Clarinet 1,2; Trumpet 1-3; Horn 1,2; Trombone 1,2; Trombone 3, Tuba; Percussion; Timpani; Harp; Violin 1; Violin 2; Viola; Cello, Double Bass; and Rhythm. The key signature is B-flat major (two flats). The time signature is common time (C). The score begins with a repeat sign and a first ending bracket. The first ending is marked with a box containing the letter 'A'. The dynamics are marked as *f* (forte) for most instruments and *mf* (mezzo-forte) for the Timpani. The Rhythm part includes a triplet of eighth notes in the first measure and a sequence of chords in the second measure: E-flat major, C minor, B-flat major, E-flat major, and A-flat major. The measures are numbered 2, 3, and 4 at the bottom.

2

3

4

This musical score is for the second page of the piece "God of Our Fathers". It is arranged for a full orchestra and includes the following parts:

- Flute 1,2
- Oboe
- Clarinet 1,2
- Trumpet 1-3
- Horn 1,2
- Trombone 1,2
- Trombone 3, Tuba
- Percussion
- Timpani
- Harp
- Violin 1
- Violin 2
- Viola
- Cello, Double Bass
- Rhythm (Piano)

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The Rhythm part includes a series of chords and a triplet of eighth notes in measure 6. The Timpani part features a crescendo from mezzo-forte (mf) to forte (f) in measure 6. The Rhythm part includes the following chord sequence: Eb/Bb, Bbsus4, Bb, Eb, Eb, Cm, Gm, and C/G. The page is numbered 5, 6, 7, and 8 at the bottom.

This musical score is for the third page of the piece "God of Our Fathers". It is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is arranged for a full orchestra and includes the following parts:

- Flute 1,2:** Features a melodic line with some grace notes and a triplet in the third measure.
- Oboe:** Provides a steady accompaniment with quarter notes.
- Clarinet 1,2:** Plays a similar accompaniment to the oboe.
- Trumpet 1-3:** Includes a triplet of eighth notes in the third measure.
- Horn 1,2:** Provides harmonic support with chords and single notes.
- Trb 1,2:** Plays a consistent accompaniment.
- Trb 3, Tba:** Provides a lower harmonic line.
- Percussion:** Features a suspended cymbal with a dynamic change from *mf* to *f* and a triplet of eighth notes on the timpani.
- Timpani:** Plays a triplet of eighth notes in the third measure.
- Harp:** Provides a harmonic accompaniment with chords and a *Db* chord in the fourth measure.
- Violin 1:** Plays a melodic line with grace notes.
- Violin 2:** Provides a steady accompaniment.
- Viola:** Provides a steady accompaniment.
- Cello, DB:** Provides a steady accompaniment.
- Rhythm:** Features a bass line with chords and a triplet of eighth notes in the third measure. Chord symbols are provided:  $\text{Bb/F}$ ,  $\text{F sus 4}$ ,  $\text{F}$ ,  $\text{Bb}$ , *n. c.*,  $\text{Gb}$ , and  $\text{Gb7}$ .

The score is divided into four measures, numbered 9, 10, 11, and 12 at the bottom.

Flute 1,2

Oboe

Clar 1,2

Trumpet 1-3

Horn 1,2

Trb 1,2

Trb 3, Tba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

*f* *ff*

*Bbm*  
*F*

*F sus4*

*F7*

*Bb*

*Eb*  
*G*

*Ab(#4)*

*Ab*

*Eb*

*Edim7*

13

14

15

16

**B** Stronger

Flute 1,2

Oboe

Clar 1,2

Trumpet 1-3

Horn 1,2

Trb 1,2

Trb 3, Tba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

*(last x only)*

*f*

*ff*

*ff*

*f*

Fm  $\frac{E\flat}{G}$  Bbsus4 B $\flat$  E $\flat$  E $\flat$

3

3

7

7

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute 1,2:** Features a melodic line starting in measure 24 with a 7-note ascending scale, followed by a triplet of eighth notes and a 6-note descending scale.
- Oboe:** Mirrors the flute's melodic line in measure 24.
- Clarinet 1,2:** Mirrors the flute's melodic line in measure 24.
- Trumpet 1-3:** Plays a rhythmic pattern of eighth notes with accents in measure 24.
- Horn 1,2:** Features a melodic line starting in measure 21 with a *f* dynamic and a *soli* marking.
- Trb 1,2:** Provides harmonic support with chords, marked *f*.
- Trb 3, Tba:** Provides harmonic support with chords, marked *f*.
- Percussion:** Includes a snare drum part in measure 24.
- Timpani:** Features a triplet of eighth notes in measure 24.
- Harp:** Features a melodic line starting in measure 21 with a *quasi* marking.
- Violin 1:** Features a melodic line starting in measure 21 with a *f* dynamic.
- Violin 2:** Features a melodic line starting in measure 21 with a *f* dynamic.
- Viola:** Features a melodic line starting in measure 21 with a *f* dynamic.
- Cello, DB:** Features a melodic line starting in measure 21 with a *f* dynamic.
- Rhythm:** Provides harmonic support with chords, marked *f*.

This musical score page covers measures 25 through 28. The instruments and parts are as follows:

- Flute 1,2**: Features a melodic line with grace notes and a series of seven-note runs in measures 27 and 28.
- Oboe**: Mirrors the flute's melodic line with grace notes and seven-note runs.
- Clarinet 1,2**: Mirrors the flute and oboe parts with grace notes and seven-note runs.
- Trumpet 1-3**: Plays a rhythmic pattern of eighth notes with accents in measures 27 and 28.
- Horn 1,2**: Provides harmonic support with quarter notes and eighth notes.
- Trumpet 1,2**: Plays a rhythmic pattern of eighth notes with accents in measures 27 and 28.
- Trumpet 3, Tuba**: Provides harmonic support with quarter notes.
- Percussion**: Features a sustained drum roll starting in measure 27, marked with a forte (*f*) dynamic.
- Timpani**: Features a sustained drum roll starting in measure 27, marked with a fortissimo (*fp*) dynamic.
- Harp**: Features a melodic line with grace notes and a series of seven-note runs in measures 27 and 28.
- Violin 1**: Features a melodic line with grace notes and a series of seven-note runs in measures 27 and 28.
- Violin 2**: Mirrors the Violin 1 part with grace notes and seven-note runs.
- Viola**: Provides harmonic support with quarter notes and eighth notes.
- Cello, DB**: Provides harmonic support with quarter notes.
- Rhythm**: Features a bass line with chords and a melodic line with eighth notes.

The key signature is B-flat major (two flats). The score includes various musical notations such as grace notes, accents, slurs, and dynamic markings. The measures are numbered 25, 26, 27, and 28 at the bottom of the page.



Broadly

Musical score for 'God of Our Fathers' page 9, measures 33-36. The score includes parts for Flute 1,2; Oboe; Clarinet 1,2; Trumpet 1-3; Horn 1,2; Trombone 1,2; Trombone 3, Tuba; Percussion; Timpani; Harp; Violin 1; Violin 2; Viola; Cello, Double Bass; and Rhythm. The music is in a key with two flats and a 4/4 time signature. Dynamics include *ff* and *Rit...*. The Rhythm part includes chord symbols: Eb, Ab(#4), Ab, Eb, Edim7, Fm, Eb/G, Bbsus4, Bb, Eb.

33

34

35

36