

Fairest Lord Jesus

for congregational hymn accompaniment

Anonymous German Hymn

Arr. by Dan Galbraith

A

Flute 1,2
mf

Oboe
mf

Clarinet 1,2
mf

Trumpet 1
mf

Trumpet 2,3
mf

Horn 1,2
mf

Trombone 1,2
mf

Trb 3, Tuba
mf

Percussion
Bells
mf

Timpani
mf

Harp
Ad lib.
mf

Violin 1
Opt. 8va
mf

Violin 2
Opt. 8va
mf

Viola
Opt. 8va
mf

Cello, DB
mf

Rhythm
mf

E_b F_m B_b E_b E_b C_m C₇ F_m B_b E_b
A_b A_b B_b A_b B_b B_b A_b B_b E_b

2

3

4

This musical score is for the hymn "Fairest Lord Jesus," page 2. It is arranged for a full orchestra and includes parts for the following instruments:

- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Trumpet 1
- Trumpet 2, 3
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3, Tuba
- Percussion
- Timpani
- Harp
- Violin 1
- Violin 2
- Viola
- Cello, Double Bass
- Rhythm

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music is divided into measures 5, 6, 7, and 8. The Rhythm section includes chord symbols above the staff: Eb, Ab, Ab/C, Eb, Bb/D, Eb, Bb/F, Eb, and Bb.

This musical score page contains parts for various instruments and a rhythm section. The instruments listed on the left are: Flute 1,2; Oboe; Clarinet 1,2; Trumpet 1; Trumpet 2,3; Horn 1,2; Trombone 1,2; Trombone 3, Tuba; Percussion; Timpani; Harp; Violin 1; Violin 2; Viola; Cello, Double Bass; and Rhythm. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It covers measures 9 through 12. The Rhythm section includes chord symbols: Eb/G, Ab, Eb/Bb, C, Fm, Fm, C7/G, Em/Ab, Bb7, and Eb. The page is numbered 9, 10, 11, and 12 at the bottom.

1

Flute 1,2

Oboe

Clar 1,2

Trumpet 1

Trumpet 2,3

Horn 1,2

Trb 1,2

Trb 3, Tuba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

E_b D Cm7 E_b G A_b E_b B_b B_b E_b A_b B_b A_b B_b B_b

13 14 15 16

B

Flute 1,2

Oboe

Clar 1,2

Trumpet 1

Trumpet 2,3

Horn 1,2

Trb 1,2

Trb 3, Tuba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

F Dm DmZ C Gm Bb C F E A Dm DZ F# Gm C F E/G

21 22 23 24

This musical score page contains the following parts and staves:

- Flute 1,2
- Oboe
- Clarinet 1,2
- Trumpet 1
- Trumpet 2,3
- Horn 1,2
- Trumpet 1,2
- Trumpet 3, Tuba
- Percussion
- Timpani
- Harp
- Violin 1
- Violin 2
- Viola
- Cello, DB
- Rhythm

The score is written in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and sixteenth-note runs. The Rhythm section includes chord symbols: E A, Bb, E A, Gm, F, Gm, F, Gm C, and C. The page is numbered 25, 26, 27, and 28 at the bottom.

Flute 1,2

Oboe

Clar 1,2

Trumpet 1

Trumpet 2,3

Horn 1,2

Trb 1,2

Trb 3, Tuba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

Am7 D7(b9) Gm7 Gm7 Am7 Bb C7(b9) Dm A/C

29

30

31

32

**(Augmented ending with Tag
Repeat last 8 bars)**

Flute 1,2
Oboe
Clarinet 1,2
Trumpet 1
Trumpet 2,3
Horn 1,2
Trb 1,2
Trb 3, Tuba
Percussion
Timpani
Harp
Violin 1
Violin 2
Viola
Cello, DB
Rhythm

33

34

35

36

This musical score page includes the following parts and measures:

- Flute 1,2**: Melodic line with slurs and ties.
- Oboe**: Melodic line with slurs and ties.
- Clarinet 1,2**: Harmonic accompaniment.
- Trumpet 1**: Melodic line with accents.
- Trumpet 2,3**: Harmonic accompaniment with accents.
- Horn 1,2**: Melodic line with slurs.
- Truba 1,2**: Harmonic accompaniment with slurs.
- Truba 3, Tuba**: Harmonic accompaniment.
- Percussion**: Empty staff.
- Timpani**: Rhythmic accompaniment.
- Harp**: Empty staff.
- Violin 1**: Melodic line with slurs.
- Violin 2**: Melodic line with slurs.
- Viola**: Melodic line with slurs.
- Cello, DB**: Melodic line with slurs.
- Rhythm**: Chordal accompaniment with chord symbols: F, C, D, C, D7, C, Cm7, F7(b9), Gm7, Eb9, Db6, C7(b9), F, F/G.

Measures 37, 38, 39, and 40 are indicated at the bottom of the page.

