

# Crown Him With Many Crowns

for congregational hymn accompaniment

George J. Elvey

Arr. by Dan Galbraith

Flute 1,2

Oboe

Clar 1,2

Trumpet 1

Trumpet 2,3

Horn 1,2

Trb 1,2

Trb 3, Tuba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

*f*

*f*

*f*

*f*

*f*

Sus. Cym.

*fp* *f*

*(Opt. if brass is present)*

n. c.

2

3

4



Flute 1,2  
Oboe  
Clarinet 1,2  
Trumpet 1  
Trumpet 2,3  
Horn 1,2  
Trombone 1,2  
Trombone 3, Tuba  
Percussion  
Timpani  
Harp  
Violin 1  
Violin 2  
Viola  
Cello, DB  
Rhythm

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

Horn 1,2

Trb 1,2

Trb 3, Tuba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

*f*

D F# D A E D F# G B7 F# E D F# E G# A A7 G

13

14

15

16

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

Horn 1,2

Trb 1,2

Trb 3, Tuba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

1

D/F# G D/F# Em7 A D D/F# G D Asus4 A D

17

18

19

20



**B**

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

Horn 1,2

Trb 1,2

Trb 3, Tuba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

*mf*

*cresc... poco a poco*

25 26 27 28

$E\flat$   $B\flat$   $F$   $B\flat$   $G\flat$   $B\flat$   $F$   $B\flat$   $E\flat$   $B\flat$   $A\flat m$   $B\flat$   $E\flat$   $B\flat$   $A\flat m6$   $B\flat$   $B\flat$   $B\flat7$   $A\flat$



Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1

Trumpet 2,3

Horn 1,2

Trb 1,2

Trb 3, Tuba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

Gm Eb9 Ab Gm7 F Eb/G E/A Bb

33

34

35

36

This musical score page contains parts for various instruments and a rhythm section. The instruments listed on the left are Flute 1,2; Oboe; Clarinet 1,2; Trumpet 1; Trumpet 2,3; Horn 1,2; Trombone 1,2; Trombone 3, Tuba; Percussion; Timpani; Harp; Violin 1; Violin 2; Viola; Cello, Double Bass; and Rhythm. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is present throughout. A *Rit...* (ritardando) instruction is placed above the staff in measures 38, 39, and 40. The Rhythm section includes a chord chart for measures 37-40: Eb, Bb/Eb, Ab, Eb/G, Fm7, Bb, Eb, Eb/G, Fm7, Eb/G, Bb7sus4, Bb7, and Eb. The percussion part features a *ff* dynamic marking in measure 40.

37

38

39

40