

Come, Thou Almighty King

for congregational hymn accompaniment

Felice de Giardini

Arr. by Dan Galbraith

The musical score is arranged for a variety of instruments. The top section includes Flute 1,2; Oboe; Clarinet 1,2; Trumpet 1-3; Horn 1,2; Trombone 1,2; and Trombone 3, Tuba. The middle section includes Percussion and Timpani. The bottom section includes Harp, Violin 1 and 2; Viola; Cello, Double Bass; and Rhythm. The score is in 3/4 time and begins with a box labeled 'A' at the start of the first measure. The dynamic marking *mf* is used throughout. The Rhythm part includes a series of chords: F, E/A, Gm/Bb, E/C, C, F, F, C/E, F, C7/G, C7/E, and F. The page is numbered 2, 3, 4, and 5 at the bottom.

This musical score page contains the following parts and details:

- Flute 1,2:** Treble clef, playing a melodic line with slurs.
- Oboe:** Treble clef, playing a melodic line with slurs.
- Clar 1,2:** Treble clef with one sharp (F#), playing a melodic line with slurs.
- Trumpet 1-3:** Treble clef with one sharp (F#), playing a melodic line with slurs.
- Horn 1,2:** Treble clef, playing a melodic line with slurs.
- Trb 1,2:** Bass clef, playing a melodic line with slurs.
- Trb 3, Tba:** Bass clef, playing a melodic line with slurs.
- Percussion:** Treble clef, featuring a suspended cymbal (Sus. cymbal) with a crescendo leading to a *mf* dynamic.
- Timpani:** Bass clef, playing a melodic line with slurs.
- Harp:** Treble and Bass clefs, playing chords and arpeggios.
- Violin 1:** Treble clef, playing a melodic line with slurs.
- Violin 2:** Treble clef, playing a melodic line with slurs.
- Viola:** Alto clef, playing a melodic line with slurs.
- Cello, DB:** Bass clef, playing a melodic line with slurs.
- Rhythm:** Treble and Bass clefs, playing chords and arpeggios.

Chord symbols for the Rhythm part are: C, n. c., C, E/C, C7, F, C7/F, F.

This musical score page contains measures 11 through 16. The instruments and parts are as follows:

- Flute 1,2:** Treble clef, playing a melodic line with slurs and ties.
- Oboe:** Treble clef, playing a similar melodic line to the flutes.
- Clar 1,2:** Treble clef, playing a harmonic accompaniment.
- Trumpet 1-3:** Treble clef, playing a harmonic accompaniment.
- Horn 1,2:** Treble clef, playing a harmonic accompaniment.
- Trb 1,2:** Bass clef, playing a harmonic accompaniment.
- Trb 3, Tba:** Bass clef, playing a harmonic accompaniment.
- Percussion:** Treble clef, mostly rests.
- Timpani:** Bass clef, playing a rhythmic pattern starting in measure 12 with a *mf* dynamic.
- Harp:** Grand staff (treble and bass clefs), playing a harmonic accompaniment.
- Violin 1:** Treble clef, playing a melodic line.
- Violin 2:** Treble clef, playing a melodic line.
- Viola:** Alto clef, playing a melodic line.
- Cello, DB:** Bass clef, playing a melodic line.
- Rhythm:** Grand staff, playing a harmonic accompaniment with chord symbols above the staff.

Chord symbols for the Rhythm part:

Measure	Chord Symbols
11	C, E/C, C7
12	F, C7/F, F
13	F
14	F, Bb/F, F
15	Gm/Bb, E/C, C7
16	F

This musical score is for the fourth page of the piece "Come, Thou Almighty King". It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Flute 1,2:** Starts with a second ending bracket and a seven-measure rest, then plays a melodic line with a trill and a crescendo.
- Oboe:** Plays a melodic line with a crescendo.
- Clarinet 1,2:** Plays a melodic line with a crescendo.
- Trumpet 1-3:** Plays a melodic line with a crescendo and accents.
- Horn 1,2:** Plays a melodic line with a crescendo.
- Trumpet 3, Trombone:** Plays a melodic line with a crescendo.
- Percussion:** Features a dynamic shift from *mf* to *f*.
- Timpani:** Plays a melodic line with accents.
- Harp:** Plays a melodic line with a crescendo and a trill.
- Violin 1, Violin 2:** Play melodic lines with a crescendo.
- Viola:** Plays a melodic line with a crescendo.
- Cello, Double Bass:** Play melodic lines with a crescendo.
- Rhythm:** Provides harmonic support with chords: Dm, F/C, Bbmaj9, E/A, Am7, C/D, and D.

The score includes various musical notations such as dynamics (*cresc...*, *mf*, *f*), articulation (trill, accents), and performance instructions (second ending, trill). The page is numbered 17, 18, 19, and 20 at the bottom.

B

Flute 1,2

Oboe

Clar 1,2

Trumpet 1-3

Horn 1,2

Trb 1,2

Trb 3, Tba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

21 22 23 24 25

This musical score page contains the following parts and markings:

- Flute 1,2:** *mf* *cresc. poco a poco* ...
- Oboe:** *mf* *cresc. poco a poco* ...
- Clar 1,2:** *mf* *cresc. poco a poco* ...
- Trumpet 1-3:** *f* (measures 26-28), *mf* (measure 29)
- Horn 1,2:** *f* (measures 26-28), *mf* (measure 29)
- Trb 1,2:** *f* (measures 26-28), *mf* (measure 29)
- Trb 3, Tba:** *f* (measures 26-28), *mf* (measure 29)
- Percussion:** *f* (measures 26-28)
- Timpani:** *f* (measures 26-28)
- Harp:** *f* (measures 26-28)
- Violin 1:** *cresc. poco a poco* ...
- Violin 2:** *cresc. poco a poco* ...
- Viola:** *cresc. poco a poco* ...
- Cello, DB:** *cresc. poco a poco* ...
- Rhythm:** *cresc. poco a poco* ...

Chord progression in the Rhythm part:

Am Dsus4 D G/D D7sus4 Am/D Gmaj7 C/D Gmaj7/D Am/D G/D

Measures 26, 27, 28, 29, 30 are indicated at the bottom of the page.

This page of the musical score covers measures 31 through 36. The instrumentation includes Flute 1,2; Oboe; Clarinet 1,2; Trumpet 1-3; Horn 1,2; Trombone 1,2; Trombone 3, Tuba; Percussion; Timpani; Harp; Violin 1,2; Viola; Cello, Double Bass; and Rhythm. The score is written in G major and 4/4 time. Measures 31-32 feature a dynamic of *mf* with a *molto cresc.* marking. Measures 33-36 are marked *ff* and include a *Rit...* instruction. The Rhythm part includes a chord progression: Am/D, Gmaj7/D, C, Em/B, B7, Em, C, Cmaj7, Cmaj9, Bm7, E7, Am7, D7sus4, D, G.

31

32

33

34

35

36