

Amazing Grace

for congregational hymn accompaniment

Early American Melody
Arr. by Dan Galbraith

The musical score is arranged for a large ensemble. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The score is divided into several systems of staves. The first system includes Flute 1-2, Oboe, and Clarinet 1-2. The second system includes Trumpet 1-3, Horn 1-2, and Trb 1-2. The third system includes Trb 3 - Tba and Percussion. The fourth system includes Timpani and Harp. The fifth system includes Violin 1, Violin 2, and Viola. The sixth system includes Cello - DB and Rhythm. The Rhythm section includes a bass line and a treble line with chords. The score includes various musical notations such as dynamics (f), trills (tr), and articulation marks (v). The Rhythm section includes chord symbols: E/C, Bb/C, Gm7, Am, Bb, and C. The score is marked with measure numbers 2, 3, and 4 at the bottom.

(VERSE 1,2)

A Legato

Flute 1,2
mf

Oboe
mf

Clarinet 1,2
mf

Trumpet 1-3
mf

Horn 1,2
mf

Trombone 1,2
mf

Trombone 3, Tuba
mf

Percussion

Timpani
mf

Harp
mf

Violin 1
mf

Violin 2
mf

Viola
mf

Cello, DB
mf

Rhythm
mf

F E/C C Dm B^b F

5

6

7

8

This page of the musical score for 'Amazing Grace' covers measures 9 through 12. The score is arranged for a full orchestra and includes the following parts:

- Flute 1,2**: Melodic line with eighth and sixteenth notes.
- Oboe**: Melodic line with eighth and sixteenth notes.
- Clarinet 1,2**: Harmonic accompaniment with chords and eighth notes.
- Trumpet 1-3**: Melodic line with eighth notes and a sixteenth-note triplet in measure 11.
- Horn 1,2**: Harmonic accompaniment with chords and eighth notes.
- Trumpet 1,2**: Harmonic accompaniment with chords.
- Trumpet 3, Trombone**: Harmonic accompaniment with eighth notes.
- Percussion**: Rested.
- Timpani**: Rested.
- Harp**: Harmonic accompaniment with chords and a descending line in measure 11.
- Violin 1**: Melodic line with eighth notes and a sixteenth-note triplet in measure 11.
- Violin 2**: Harmonic accompaniment with chords and eighth notes.
- Viola**: Harmonic accompaniment with chords and eighth notes.
- Cello, Double Bass**: Harmonic accompaniment with eighth notes.
- Rhythm**: Harmonic accompaniment with chords and eighth notes. Chord symbols are provided above the staff: F, E C, C7 Bb, E A, and F.

The score is written in 4/4 time with a key signature of one flat (B-flat major). The measures are numbered 9, 10, 11, and 12 at the bottom of the page.

This musical score page contains measures 13 through 16 of the piece 'Amazing Grace'. The score is arranged in a standard orchestral format with the following parts:

- Flute 1,2**: Treble clef, playing a melodic line with a slur over measures 13-14.
- Oboe**: Treble clef, playing a melodic line with a slur over measures 13-14.
- Clarinet 1,2**: Treble clef, playing a melodic line with a slur over measures 13-14.
- Trumpet 1-3**: Treble clef, playing a melodic line with a slur over measures 13-14.
- Horn 1,2**: Treble clef, playing a melodic line with a slur over measures 13-14.
- Trumpet 3, Tuba**: Bass clef, playing a melodic line with a slur over measures 13-14.
- Percussion**: Treble clef, with a whole rest in measure 13.
- Timpani**: Bass clef, with a whole rest in measure 13.
- Harp**: Treble and Bass clefs, playing a melodic line with a slur over measures 13-14.
- Violin 1**: Treble clef, playing a melodic line with a slur over measures 13-14.
- Violin 2**: Treble clef, playing a melodic line with a slur over measures 13-14.
- Viola**: Alto clef, playing a melodic line with a slur over measures 13-14.
- Cello, DB**: Bass clef, playing a melodic line with a slur over measures 13-14.
- Rhythm**: Treble and Bass clefs, playing a rhythmic accompaniment. Chord symbols are indicated above the staff: F (measure 13), E/A (measure 14), Bb (measure 15), and F (measure 16).

The score is written in a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 13, 14, 15, and 16 at the bottom of the page.

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1-3

Horn 1,2

Trombone 1,2

Trombone 3, Tuba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

Dm E/C E/C C7 F Bb/C C

17 18 19 20

Flute 1,2
Oboe
Clarinet 1,2
Trumpet 1-3
Horn 1,2
Trombone 1,2
Trombone 3, Tuba
Percussion
Timpani
Harp
Violin 1
Violin 2
Viola
Cello, Double Bass
Rhythm

Chord progression for Rhythm section:
Measure 25: Gm7 / D
Measure 26: Am / E / D / D
Measure 27: G / D
Measure 28: Bm7 / D

25 26 27 28

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1-3

Horn 1,2

Trombone 1,2

Trombone 3, Tuba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

Am7

Bbm7sus4

Eb13(b9)

Ab

Ab/G

Fm

Ab/Eb

mf

ff

f

29

30

31

32

Flute 1,2

Oboe

Clarinet 1,2

Trumpet 1-3

Horn 1,2

Trb 1,2

Trb 3, Tba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Cello, DB

Rhythm

33 34 35 36

Chord progression: Db Eb7sus4 Eb Fm Gb9

This page of the musical score for 'Amazing Grace' covers measures 37 through 40. The score is arranged for a full orchestra and includes the following parts:

- Flute 1, 2:** Features a melodic line starting in measure 37 with a *f* dynamic and a *cresc. poco a poco* instruction. It includes a seven-measure rest in measure 38 and a trill in measure 39.
- Oboe:** Mirrors the flute part with a *f* dynamic and *cresc. poco a poco* instruction.
- Clarinet 1, 2:** Also mirrors the flute part with a *f* dynamic and *cresc. poco a poco* instruction.
- Trumpet 1-3:** Plays a rhythmic accompaniment of eighth notes, starting with a *f* dynamic and *to the fore!* marking. It includes a *cresc. poco a poco* instruction and a triplet in measure 38.
- Horn 1, 2:** Mirrors the trumpet part with a *f* dynamic and *to the fore!* marking, including a *cresc. poco a poco* instruction and a triplet in measure 38.
- Trumpet 3, Trombone:** Provides a harmonic accompaniment of eighth notes, starting with a *f* dynamic and *to the fore!* marking, and a *cresc. poco a poco* instruction.
- Percussion:** Features a dynamic progression from *mp* to *mf* to *f* across the measures.
- Timpani:** Provides a rhythmic accompaniment of eighth notes, starting with a *cresc. poco a poco* instruction and a *f* dynamic in measure 40.
- Harp:** Provides a harmonic accompaniment of eighth notes, starting with a *f* dynamic.
- Violin 1 & 2:** Play a melodic line with a *f* dynamic and *cresc. poco a poco* instruction.
- Viola:** Provides a harmonic accompaniment of eighth notes, starting with a *cresc. poco a poco* instruction.
- Cello, Double Bass:** Provides a harmonic accompaniment of eighth notes, starting with a *cresc. poco a poco* instruction.
- Rhythm:** Provides a harmonic accompaniment of eighth notes, starting with a *f* dynamic. It includes chord changes: Δb $E b$ in measure 37, Δ $E b$ in measure 38, $B b$ $E b$ in measure 39, and $C b$ $E b$ in measure 40.

The page is numbered 37, 38, 39, and 40 at the bottom of each measure.

(VERSE 4)

Majestic

C

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1,2
- Oboe
- Clarinet 1,2
- Trumpet 1-3
- Horn 1,2
- Trombone 1,2
- Trombone 3, Tuba
- Percussion
- Timpani
- Harp
- Violin 1
- Violin 2
- Viola
- Cello, Double Bass
- Rhythm

Key performance markings include *powerful* for the Horn and Trombone parts, and *ff* (fortissimo) for the Percussion and Harp parts. The Rhythm section includes chord symbols: A^b , A^b G, Fm, Ebsus 4, Db, B^bm D b , Ebsus 4, and Eb.

This musical score page contains the following parts and markings:

- Flute 1,2:** Melodic line with slurs and accents.
- Oboe:** Melodic line with slurs.
- Clarinet 1,2:** Harmonic accompaniment.
- Trumpet 1-3:** Harmonic accompaniment with slurs.
- Horn 1,2:** Harmonic accompaniment.
- Trumpet 1,2:** Bass line with slurs and accents.
- Trumpet 3, Tuba:** Bass line.
- Percussion:** Drum set notation.
- Timpani:** Drum set notation.
- Harp:** Pedal points and glissando markings.
- Violin 1:** Melodic line with slurs.
- Violin 2:** Harmonic accompaniment.
- Viola:** Harmonic accompaniment.
- Cello, DB:** Harmonic accompaniment.
- Rhythm:** Chord progression with labels: Fm, Bb7, Bbmin9, Ebsus4, Eb.

Measures 45, 46, 47, and 48 are indicated at the bottom of the page.

